

Brad Johanson
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Dear Employer:

I am currently looking for a full-time or freelance position as an editor in the Boston area. I am sending you my enclosed resume and a sample of my work in hopes that you may have positions available now or in the near future.

Though I enjoy working as part of a team and function positively when doing so, I can also be trusted to work unsupervised, meet deadlines, and develop creative ideas that will make a difference in services rendered. Above all else I am a dedicated and focused employee that thrives on making any project the best it can possibly be. I *love* video post production and want nothing more than to stay active in the field.

I thank you for your time and wish to be in contact with you soon to further discuss my qualifications and how I can be of service to your organization or individual project needs.

Sincerely,

Brad Johanson

Brad R. Johanson

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(303) 957.6734

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Talented and knowledgeable editor with a solid background in multimedia technology and post production operations

Summary of Qualifications

- 10 years of experience in commercial editing and post production
- Well-versed in the use and configuration of NLE systems including Avid Media Composer & Final Cut Pro
- Proven ability to develop and composite VFX utilizing Adobe After Effects
- Recipient of 6 regional Emmy awards including Best Program Editor (NATAS Heartland Chapter) and a Telly Award
- Responsible and creative artist able to generate a high volume of quality work in a demanding environment

Skills

Platforms: Windows XP, Mac OSX

Creative Software: Avid Media Composer, Final Cut Pro, Adobe After Effects, Adobe Photoshop,

Compression & Output Utilities: DVD Studio Pro, Compressor, Sorenson Squeeze, Flash Video Encoder, Quicktime Pro

Experience and Achievements

Powderhouse Productions

April 2008 – Present

Freelance Editor / References Available Upon Request

- Editor for Animal Planet broadcast television series "Superfetch"
- Editor for multiple programs in development for broadcast television

Network DC, Douglas County Television

August 2006 – January 2008

Lead Editor / References Available Upon Request

- Lead Editor & GFX Lead for award-winning government broadcast TV station
- Received 6 regional Emmy awards including Best Program Editor (NATAS Heartland Chapter)
- Worked with management to oversee all aspects of content development within post production
- Managed software/hardware upgrades & maintenance for all edit suites

Bordertown Video Production, Boulder CO

June 2004– August 2006

Partner, Editor / References Available Upon Request

- Edited corporate, educational, and entertainment content for web & DVD
- Covered all aspects of post production & final output

Panache Editorial, Boston MA

October 1998 – January 2004

Assistant Editor / References Available Upon Request

- Managed related post production duties for four Avid editing suites including:
 - Project media management
 - Preparing for telecine, audio mix, and online sessions by creating transfer guides, OMF files, EDLs, and tracks for mix
 - Building, maintaining, and managing web pages built with Adobe GoLive for client viewing
 - Machine room operation for all Avid Systems and dubs
 - After Effects/Photoshop work for offline VFX
- Assisted on Commercials for: McDonalds, Royal Caribbean, Ocean Spray, GM Hummer, Atari, Titleist, Fidelity, Volkswagen

Education

Emerson College, Boston MA 1998 / *Bachelor of Science, Communications and Film*

Middlesex Community College, Boston MA 1996 / *Associates Degree, Concentration: Film Studies*